

The Oxford Art Book

The city seen through the eyes of its artists

edited by Emma Bennett

Key Selling Points

- An art book to inspire an exploration of the beautiful city of Oxford
- A perfect gift book for the 28,000 Oxford Alumni currently living in the US
- A guide book for art-lovers everywhere, with over 100 images giving a fresh and vibrant perspective to the city
- A foreword by Emma Bridgewater (designer and founder of Emma Bridgewater)

Endorsements

“A dreamy, inspiring ode to the dreamy spires.”

Helen Fielding, author of *Bridget Jones’s Diary*

“There’s a feast within these pages, celebrating the great city of Oxford and the artists it inspires; open your eyes and rejoice.”

Miriam Margoyles, actress, *Harry Potter* movies

“Oxford is a victim of its beauty: the pavements crammed with bemused tourists, buses jamming the streets. But the artists behind these images have not been deterred: this is a treasury of new ways of seeing.” **Jeremy Paxman, TV presenter and author**

“What a nice idea, Oxford’s so lovely, it makes me feel very nostalgic.”

Rick Stein, chef and cooking author

“Oxford may well be the most consciously beautiful city in Europe, and I get a daily kick out of wandering round its streets. It’s a brilliant idea to let today’s artists show us the grand sights - and the intimate ones as well.”

John Simpson, award-winning BBC journalist

“It is a delight to see the city through the eyes of these artists, bringing out shapes, details and colour that I have never noticed before. Oxford transformed!”

Dame Helen Ghosh, Master of Balliol College, Oxford

Description

The Oxford Art Book showcases one of the most beautiful cities in the world. Inspired by Oxford’s unique architecture and historic university, over 50 artists have produced a unique collection of contemporary images illustrating all aspects of the city and surrounding area. The city is shown in a new light through a range of media, from screen print and computer aided design to hand-cut collage.

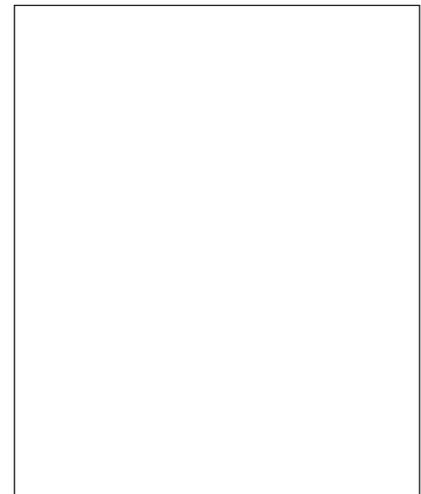
Audience

Tourists, students, alumni, local residents and art-lovers. Similar titles include:

- *Visions of Oxford and Cambridge*, The Royal Watercolour Society
- *Oxford in Prints: 1675-1900*, Peter Whitfield
- *Oxford Gargoyles: A Little Souvenir*, Chris Andrews

The Editor

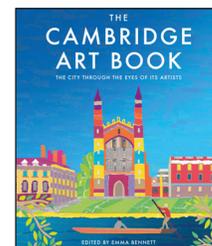
Emma Bennett is a full-time commercial collage artist.



Published: 1 Feb 2018
ISBN: 9781906860844
Format: 160 mm(w) x 196 mm(h)
 In full color
Binding: Hardback
Extent: 144 pp
RRP: \$19.99
BIC Code: 1DBKESF, ACXJ,
 WTH, AM
BISAC: ART000000,
 ARC024010,
 TRV009070
Audience: Trade
Publisher:
 UIT Cambridge
 +44 (0) 1223 302041
 sales@uit.co.uk
www.uit.co.uk

North American Distribution:
 Independent Publisher’s Group
 (800) 888-4741
www.ipgbook.com

In the same series:



US Publication Date: 1 May 2018
UK Sales: 3,049 copies sold