

The Cambridge Art Book

The City Through the Eyes of Its Artists

edited by Emma Bennett

Key Selling Points

- An art book to inspire an exploration of the beautiful city of Cambridge
- A guide book for art-lovers everywhere, with over 100 images giving a fresh and vibrant perspective to the city
- A perfect gift book souvenir for tourists, locals and students alike
- Features in the Anglia Ruskin Alumni Magazine, the CAM (Cambridge University Alumni Magazine) St John's Alumni Magazine, *The Cambridge Student*, *Cambridge Magazine*, on Cambridge Radio and That's Cambridge; advertisements in Cambridge Matters and the Cambridge Concert Calendar
- A foreword by Jonas Almgren (CEO of Artfinder, the global on-line art community)

Endorsements

"How necessary and wonderful to see ancient and beautiful Cambridge singing with new life, colour and vitality through the works of contemporary artists. A book to treasure."

Stephen Fry

"How completely magnificent to see Cambridge through the eyes of 50 brilliant contemporary artists. Some of the pictures vividly remind me of my time there. Bikes and wind basically. This book looks utterly lovely."

Claudia Winkleman

"It's wonderful to see such a joyous celebration of the architecture, life and personality of this special place."

Dame Fiona Reynolds, Master of Emmanuel College, Cambridge

"A stunning contemporary look at the city of Cambridge through the eyes of the artists who are inspired by its architecture, green spaces, people and sense of history."

Sir David King, patron of the arts

"A brilliant new look at contemporary Cambridge. A wide selection of local artists have captured the energy, quirkiness and historic beauty of this wonderful city."

Jackie Ashley, President of Lucy Cavendish College

"Just gorgeous: I found it irresistible."

Joanna Lumley

Description

The Cambridge Art Book showcases one of the most beautiful cities in the world. Inspired by Cambridge's unique architecture and historic university, over 50 artists have produced a unique collection of contemporary images illustrating all aspects of the city and surrounding area. The city is shown in a new light through a range of media, from screen print and computer aided design to hand-cut collage.

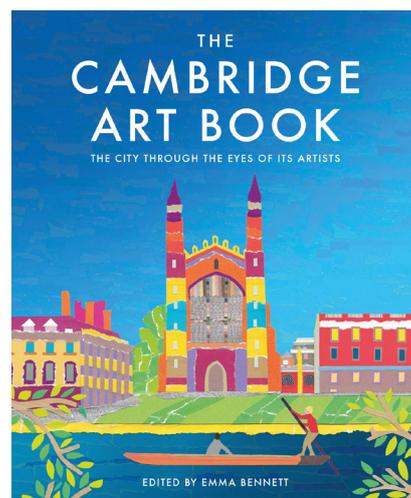
Audience

Tourists, students, alumni, local residents and art-lovers. Similar titles include:

- *Visions of Oxford and Cambridge*, The Royal Watercolour Society
- *The Cambridgeshire Colouring Book: Past and Present*, The History Press
- *Central Cambridge: A guide to the university and colleges*, Taylor

The Editor

Emma Bennett is a full time commercial collage artist in the city of Cambridge.



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