

## The Oxford Art Book

The city seen through the eyes of its artists

edited by Emma Bennett

### Key Selling Points

- An art book to inspire an exploration of the beautiful city of Oxford
- A guide book for art-lovers everywhere, with over 100 images giving a fresh and vibrant perspective to the city
- A perfect gift book souvenir for tourists, locals and students alike
- Features in *Oxford Mail*, *The Cherwell*, *Oxford Today*, & *Oxford Times*
- A foreword by Emma Bridgewater (designer and founder of Emma Bridgewater)

### Endorsements

“Oxford is a victim of its beauty: the pavements crammed with bemused tourists, buses jamming the streets. But the artists behind these images have not been deterred: this is a treasury of new ways of seeing.”

**Jeremy Paxman, TV presenter and author**

“What a nice idea, Oxford’s so lovely, it makes me feel very nostalgic.”

**Rick Stein, chef and cooking author**

“Oxford may well be the most consciously beautiful city in Europe, and I get a daily kick out of wandering round its streets. It’s a brilliant idea to let today’s artists show us the grand sights - and the intimate ones as well.”

**John Simpson, award-winning BBC journalist**

“There’s a feast within these pages, celebrating the great city of Oxford and the artists it inspires; open your eyes and rejoice.”

**Miriam Margoyles, actress, *Harry Potter* series**

“A dreamy, inspiring ode to the dreamy spires.”

**Helen Fielding, author of *Bridget Jones’s Diary***

“It is a delight to see the city through the eyes of these artists, bringing out shapes, details and colour that I have never noticed before. Oxford transformed!”

**Dame Helen Ghosh, Master of Balliol College, Oxford**

### Description

*The Oxford Art Book* showcases one of the most beautiful cities in the world. Inspired by Oxford’s unique architecture and historic university, over 50 artists have produced a unique collection of contemporary images illustrating all aspects of the city and surrounding area. The city is shown in a new light through a range of media, from screen print and computer aided design to hand-cut collage.

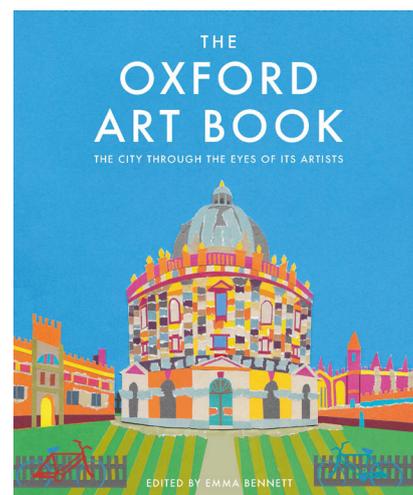
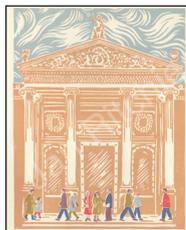
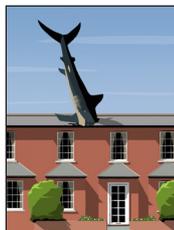
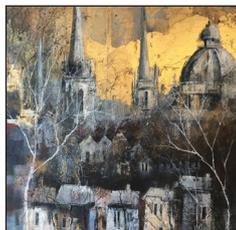
### Audience

Tourists, students, alumni, local residents and art-lovers. Similar titles include:

- *Visions of Oxford and Cambridge*, The Royal Watercolour Society
- *Oxford in Prints: 1675-1900*, Peter Whitfield
- *Oxford Gargoyles: A Little Souvenir*, Chris Andrews

### The Editor

Emma Bennett is a full-time commercial collage artist in the city of Cambridge.



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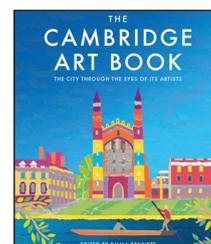
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